THE REFLECTION OF PEDAGOGUE’S IDENTITY IN THE LIFE ACTIVITIES: THEORETICAL RESEARCH MODEL

Arturs Medveckis
Liepaja University Sociological Research Center, Latvia

Abstract. The innovative research model presented in this article includes the micro, mezzo, and macro context of the identity by expressing its multiple dimensions of the pedagogue’s personality in personal, cultural and historical and social aspect. The dispositional traits of personality i.e. emotions, talent, behaviour and opinion, along with the adaptation characteristics i.e. interests, motivation, values, attitudes and character are analysed in the micro context. The meaning of the respective social environment is drawn in the mezzo context where the pedagogue’s, family, student’s and religious identity develop. The further crystallisation of the identity happens in the macro context that influences the development of professional, national, local, political and cultural identity. Keywords: biographical approach, personality, the structure of the personality, identity of the personality, identity research model.

Introduction

The theoretical research model of pedagogue’s identity is developed as a part of biographical research conducted by the author (Medveckis, 2004, 2006, 2007, 2009, 2012, 2013, 2013a, 2014). As a result the Research Model of Pedagogues Personality has been developed and presented on IJAS conference in Prague & Rome (2013), Freiburg (2014) and was first published in the International Journal of Multidisciplinary Thought (Medveckis, 2015). The concept of the research model of pedagogue’s personality is based on the integrity of the personality i.e. holistic approach. On the ground of the traditions of the qualitative research analysis (Thompson, 2000; Abrams, 2010) the theoretical concept of the personality includes the understanding about dispositional traits of personality: behaviour, talent, the individual differences of thoughts and emotions, followed by the adaptation characteristics: motives, aims, interests, values, identity and the integrative life story (McAdams & Pals, 2007).

The holistic view of the personality and the analysis of its components according to Karpova (Karpova, 2005: 9) draws a conclusion that personality is a monumental creation and will be an issue for scientist for a long time because, firstly, it includes the most important aspects of an individual’s being, activity and characteristics and, secondly, it takes decisions influenced by the heredity,
environment, situation and experience (special historical circumstances). Thus, the personality is not completely free but is capable of self-regulation and self-determination on the ground of self-perceived and self-tested universal values.

Liegene's researches (Liegene, 1992, 1996, 1999, 2002, 2013 etc.) on the holistic analysis of various personality aspects focus on the early stage of the development of the personality. As concluded by Samusevica (Samusevica, 2013: 361), the development of the holistic approach has given Liegene the opportunity to look in particular into the issues of self-regulation and development conditions, problems and opportunities of the different individuals in context of social and cultural environment.

The understanding of life activity in this research is based on the conclusions of Ausma Špona (along with further studies by Elita Volane and Ainars Špons) that draw a system of manners and attitudes for individual's activity and satisfaction of needs developed within the cognitive process of oneself, society and nature (Špona, 2006, Volane & Špons, 2010). A significant research is also conducted by Kruze resulted in the publications of Latvian pedagogical researchers in “Laikmetis and personība” (Karpova, Ķestere, Špona, Kalķe, Vugule, Vedišceva, Oļehnoviča, Bernāts, Sīle, Samuseviča, Medveckis, Zigmunde, Meikšāne, etc.) Thus the author of this research started a more in depths examination of pedagogue’s identity that lead to the development of a new research model of pedagogue’s identity and its influential factors.

The Components of the Holistic Structure of Pedagogue’s Personality

The theoretical aspect of the research model of personality is based on the conclusions of the USA psychologist Salvatore Maddi about personality. He indicates the core and the periphery of the personality. According to Maddi, each personality has the core characteristics that do not change during the lifetime and significantly influence the behaviour, activity and its results (the inherited potential, abilities, aims, principles etc.). At the same time the periphery also has sustainable behavioural characteristics e.g. behavioural styles and models, motivation, features, schemes etc.) (Maddi, 1996).

Similar core and periphery concept is presented by Illeris in his work Transformative Learning and Identity (Illeris, 2014) and by Strika who according to different psychological theories (McAdams, & Pals, 2007; McCrae, & Costa, 1997) structures personality in three groups: dispositional traits, characteristic adaptations and integrative life stories. Dispositional traits of personality are defined as broad dimensions of psychological individuality that describe assumedly internal, stable, and global individual differences in behaviour, thought, and feeling. Traits account for consistency in individual
functioning across different situations and over time. In general dispositional traits are measured using the methods of personality self-evaluation. Second group involves wide range of such personality constructs as motives, goals, and projects, values and beliefs, cognitive schemas and styles, Ego and psychosocial stages, coping strategies, defence mechanisms. They all are called characteristic adaptations. These characterizers describe what a person wants from the life and what he does in order to achieve it and how the person avoids from what he doesn’t want. Characteristic adaptations are usually contextualized in time, place, situation or social role. Third group comprises individual’s integrative life story that is internalized and evolving narratives of the self that people construct to integrate the past, present, and future and provide life with some sense of unity, purpose, and meaning (Strika, 2009).

The socialisation processes influence personality development processes in early childhood and self-regulation as the recourse of inner evolution (Lieģeniece, 1999, 1997). The cognitive sphere, emotionality, willingness, necessity and interests are essential within the self-regulation process (Lieģeniece, 2013). The theoretical context of socialisation process is based on the theory of interactionism represented by Cooley, Mead (Balantine & Roberts 2009). According to them the socialisation process is the result of social interaction involving various agents i.e. family, school, public organisations etc. The transformation of the individual to a member of society is based on the subject-oriented perspective, intuition-oriented perspective and culture-oriented perspective (Gudjons, 1998). The pedagogue’s role within the socialisation process is rooted in Parson’s understanding of socialisation process and family values (Vikmane, 2009).

The author’s conclusion meet the idea of other researchers that within the micro context of the personality essential are social factors, within the mezzo context – structural conditions and within the macro context – state politics (McKeracher 2004; Bruning, 2002; Cross 1981).

The Understanding of Identity: Social Aspect

Scientific literature deals with various perspectives and contexts of the identity. The identity refers to the idea of being and belonging and the ways individuals make sense of themselves (Bisley, 2007). According to Stepčenko, the individual identity in context of collective, national and regional identity is selfness discovered in self-identification, which consists of interweaving and overlapping of various identities (Stepčenko, 2014: 63). Zobena, Grīviņa and Nikišina draw conclusions that the concept of identity has cardinally changed also historically – from a philosophical concept about an individual’s characteristic and personality traits to identity constructions, which can be
changed by the individual. Furthermore, the circle of agents referring to the concept has also widened. We can talk about the identity not only in the context of an individual, but also of a place, object and time (Zobena, Grīviņš & Ņikišina 2014: 7-8). Bela-Krūmiņa refers to the identity as a story created by people about their peers and living space. The regional identity defines the individuals relations with the respective region, social system and history i.e. landscape, inhabitants, culture, traditions etc. (Bela-Krūmiņa, 2005: 25). Berger and Luckmann have a similar interpretation of the identity outlining it as an element of subjective reality, which remains in dialectical interaction with society and is influenced by social processes. Once crystalized it is sustained and can change due to the social relationships. The social process related to the development and maintenance of identity is determined by the social structure and vice versa (Berger & Luckmann, 1966).

The representative of the symbolic interactionism Cooley in his “I” theory outlines that the self-awareness of an individual is formed by the individual’s perception of what others think of him/her, how others evaluate him/her and how this interaction results in self-evaluation (Ballantine, Roberts, 2009). Mead draws similar conclusions about the functioning of the individual and the social life, which can result in readjustment or conflict and crystalize the concept of selfness internally differentiated as “Me” and “I”. “Me” is formed by the opinion of others, which have become a part of personality with its social ground. The structure of “I” characterises that part of individuality elements, which are result of personality actions (Baldwin, 2009; Charon, 2004). According to Mead the social reality is created within individuals’ interaction by means of symbols and their manipulations with a special meaning of language and gesticulation. Symbols not only transfer general information to various individuals but also they carry significant individual values, as they are the main functioning tool (Volkovs, 2011). The symbolic meaning of language in connection to identity is mentioned also by Druviete who outlined that the base element of some ethnos can be different – religion, culture, common geographical space, even national cuisine, however, in most cases the base of the identity is language (Druviete, 2010).

Danish professor Knud Illeris conducts that “like other mental conditions the identity is created, developed and changed through learning – which all take place in interplay with innate dispositions that are integrated in the learning processes and thereby can influence the learning as well as the identity. So even though various kinds of characteristics of the identity can be said to be inherited, the transfer takes place as an integrated element of the learning process. Therefore the identity also includes the three dimensions — content, incentive and interaction (Illeris, 2014: 69). According to the Danish professor the identity in the learning process is connected to the individual and the surrounding and
“always involves the three same dimensions, i.e. the content or the cognitive, the incentive or the emotional and the interaction or the social (Illeris, 2014: 70) and outlines the main identity, which unites the identity elements, as the central part of his identity concept. Giddens has proposed it as self-image that reflects the individual life (Gidenss, 1999), Erkïnsen calls it biographical identity (Erkïnsen 2010), Erikson names it the ego-identity (Erikson, 1998). A specific issue is the biographic identity (Alheit, 1992, 1999) and Pierre Bourdieu’s habitus concept, which is understood as unconscious embedding in the individual, while the core identity is mainly conscious (Illeris, 2014: 72). Thus, habitus may be understood as a term for the unconscious elements of the individual mental core. However, habitus also includes elements belonging to the personality layer, which includes aspects of how the individual wants to be and appear to others the surrounding world (Illeris, 2014: 73). Thus the personality layer typically includes conditions like values, attitudes, convictions, meanings, understandings, forms of behaviours, habits of communication, patterns of collaboration, empathy, social distance and caution (Illeris, 2014: 74). The personality layer has certain similarities with dispositional traits of personality outlined by Strïka that unite emotions, character, talent, while the characteristic adaptations include values, attitudes, interests and motivation (Strïka, 2009).

There are various interpretations of emotions both as physiological, neurological, behavioural and verbal reaction on inner or outer irritations important for a humans life (Fox, 2008), and from the antidote perspective as positive, negative (Plutchïk, 2002). In addition, there are also base emotions whose amount can be various. The most common are Ekman’s classification of base emotions: anger, disgust, fear, joy, sadness and surprise (Ekman, 1992) and Izard’s inherited base emotions like interest, joy, surprise, suffer, disgust, anger, shame, fear and contempt (Izard, 2009). When the base emotions transform, the secondary emotions appear, which often are considered as feelings: love, devotion, reverence, disappointment, regression, aggression and optimism (Mihailïlova, 2015). Feelings are interpreted as human’s emotional process that shows relatively independent subjective attitude towards important real and abstract objects/subjects for the individual. They develop due to socialisation and usually refer to significant values of the individual (Mihailïlova, 2015: 175).

The character is a unity of person’s individual characteristics and peculiarities, which accrue in actions, attitudes and behaviour. In Latvian scientific literature character refers to educational issues of personality that form the basis for Latvian pedagogical psychology (Dâle, 1962; Students, 1928, 1930, 1935; Celms, 1933) and continued within the holistic researches by D. Liegenïiece, I. Salite and I. Mikelsone.

Motivation consists of inner and outer motives that encourage definite individual’s behaviour and the behaviour is connected to a specific aim to meet
specific needs. The needs are biologically and socially defined and are researched by various theories of motivation. Firstly, there is the theory of needs visualised by the pyramid of needs by Maslow (Maslow, 1954) and his followers Alderfer who shortened Maslow’s pyramid to the three components: existential needs, a need for relationships and a need for development, Herzberg who developed two factors theory about the satisfaction of need and the prevention of dissatisfaction. Another follower is McClelland and his achievement motivation theory. He bases his opinion on the assumption that human beings are motivated by the need of achievement, power and relationships. Vroom’s theory of goal setting and task motivation considers the individual’s subjective perception evaluation of the situation and the clearness of the aim.

The motivation of the pedagogue’s self-realisation is defined by the deepness and wideness of the personality influenced by the interactive person’s character traits, skills and attitudes (Parson, 2011). The values are interpreted in moral, aesthetic and universal dimensions, considering that the values are fundamental believes that define and motivate attitudes and actions (Definitions of Values. In Ethics, Compliance, Initiative).

The attitude can be defined as a long-term emotional expression of perception and cognitive processes, often reduced to “like – don’t like” evaluation. The social pedagogical aspect of the definition has both widened and narrowed concluding that the attitude itself is difficult to evaluate but it can be deducted from person’s self-evaluation and behaviour (Schwarz & Bohner, 2001).

The interests include emotional and cognitive components that connect the individual with a specific activity in a specific field (Schiefele, 1992, 1996). The emotional and cognitive expressions define the willingness to involve, which can be influenced by the emotional experience.

According to the core identity is developed and changed by learning during the life course. But at the same time it is also a task of the core identity to secure continuity and therefore changes usually only happen gradually and often almost imperceptibly if the individual is not exposed to sudden and profound changes of life conditions defined by Erkisen as a transition from one age period to the next (Eriksen, 1998) or by Gidenss as a different spacetime (Gidenss, 1998).

Illeris illustrates the identity as core that must include something more, something that lies outside and around the core and reaches out towards the various connections to the surrounding world. Thus, the core identity can be seen as innermost and most basic of the three concerning layers that is surrounded by the attached personality layer, which is related to Erikson’s concept of ego-identity. The personality layer is more flexible and more susceptible to change when the individual receives important new impressions
or experiences new conditions (Illeris, 2014: 74). The *preference layer* includes all the many different conditions the individual meets in his/her daily life i.e. his/her **daily identity** and it is about what and how the individual more or less automatically prefers, how one thinks and acts in all of the many situations in which no special considerations or efforts are involved. However, **part-identities** are related to one or two of the main areas that can be broadly termed our attitudes and our practice, which at the same time indicates that these part-identities may be more or less different kind in different cultures with different traditions and norms and for different groups of people with different kinds of practice (Illeris, 2014: 74-75).

Part-identities in relation to practice can typically be grouped in three main areas that can be termed the **work identity, the family identity and everyday life or interest identity**. Regarding attitudes the part-identities can be grouped in three main categories that can be termed the national-cultural identity, the religious identity and the political identity (Illeris, 2014: 75). According to Illeris, each of these part-identities is closely connected to core identity and in the same time they have their own core. It is important that all these various part-identities are parts of an individual pattern and interaction in which some parts may be closely related, while others are far from each other and there may be elements that more or less in contrast (Illeris, 2014-75).

Hooks outlines two ways of forming definitions to explain culture. The first includes the emergence and the transfer of identities, meanings, knowledge, conviction, values, memories and attitudes of society. The second is more focused on a definite community’s lifestyle, including traditions, customs, style, religion, behaviour and rituals (Hook, 2007).

The cultural environment is termed as the individual’s activities in the cultural area where he/she exists as a social subject and interacts with subject influencing factors. The structure of the culture consists of material and non-material culture (Macionis & Plummer, 1998).

The social identity is the result of an agreement between the individual and the social group or society (Jenkins, 2008). Sociologist Volkov draws further conclusions on the ground of Jenkin’s approach that the scientific interest about social identities is connected to the modern society’s deep transformation due to postmodernism. HE defines social identity as the knowledge about the personality’s individual belonging to a specific social group and at the same time emotional and evaluative attitude towards this belonging.

Volkovs also concludes that in the modern Latvian society there is a topical need for the belonging to a community and area and a desire to protect one’s linguistic identity and the social identity providers are not only social groups but also definite personalities, and Latvian sociologists among all social identities, are mostly interested in national and ethical identity. Thus, Volkovs’s
conclusions link to Iller’s ideas about the transformation of identity and outlines that the social identity of the personality continuously evolves, as the socialisation process has to be considered as the atrobut of human’s life (Volkovs, 2015). According to Koroleva, Rungule, Snikere and Aleksandrovs, the formation of the identity is one of the most important tasks of juvenescence (Koroleva, Rungule, Snikere & Aleksandrovs, 2009: 145).

Gudjons also emphasises that, as well as the childhood has to be overlived, also the thinking about the future is essential (Gudjon, 1998: 152) and Lenzen outlines the role differences, individual ideals, values and norms and draws attention to biographical consciousness which in the context of historical and social situation colours the “I” identity.

**Discourse of the Pedagogue’s Professional Identity**

The “I” identity is analysed in the Lace’s research about the influential factors of Latvian pedagogues’ career. According to Lace, career includes the professional individual evolvement during the whole lifetime. It is connected to the human’s development in the main life activities (work, family, relaxation) and human’s social activity. Furthermore, by developing the career the individual improves one’s professional “I” concept and answers questions about personality skills, competences, main life motives, aims etc. (Lāce, 2011). The mentioned assumptions are linked to Callalan’s idea that nowadays the key to a successful career is a clear development of identity, the definition of the career aims and finally the selection of career strategy (Callalan, 2003).

When characterizing pedagogue’s identity Mikelsone, Odinā and Grigel emphasize the importance of holistic research based on the interplay of economic, social and political problems. Thus, an interdisciplinary approach to teachers’ education is required with a focus on teachers’ professional identity and lifelong learning. The analysis of the professional identity is based on the individual’s understanding of the professional and individual evolvement and a universal and dynamic development in the main life areas (work family, relaxation). Thus, *when analysing the concept of the professional identity it should be closely linked between concepts of “professional career” and “development of personality”, along with “career” and “self-understanding”* (Miķelsone, Odiņa & Grigule, 2014).

The development of professional identity is a process that includes the knowledge about teaching, inspiring, about relationships and the teaching subject which according to Sugrue roots in the pedagogue’s personality and is influenced by the closes family members, other relatives, experience, interesting teaching episodes, political context, teaching traditions and cultural archetypes (Sugrue, 1997).
Referring the pedagogue’s identity there are several common features e.g. university pedagogues teach and values as a professional group with common professional perspectives about teaching learning (Nixon, 1996). According to Pechter and Head the common primary teachers’ identity component is the desire to take care of the child. By teaching low status subjects the teacher tries to find the professional identity in the teaching process in general. Furthermore, for the experienced teachers significant is such aspects as the interaction with students, the commitment to serve the students which should be more important as personal dissatisfaction with working environment (Pechter & Head, 1996).

Figure 1 Research Model of Pedagogue’s Identity and its Influential Factors
Moore and Hofman’s research outline that the school’s aspiration for quality refers to a highly developed professional identity (Moore & Hofman, 1988).

The process of becoming a professional is an interaction between the values others find significant in a pedagogue and the pedagogue’s own values. It includes the process of growing defined by the learning from one’s own experience and sharing this experience (Phelan, 2000).

The biographical research, the analysis of the pedagogue’s life activities on the ground of the theories of personality’s holistic aspect and identity’s theoretical concepts with particular focus on the theoretical researches on pedagogue’s professional identity can draw conclusions and offer a theoretical research model of pedagogue’s identity and factors influencing development thereof (see Picture 1).

**Factors Influencing Development of Pedagogue’s Identity**

The most significant factors influencing the development of the pedagogue’s professional identity are the acceptance of choice, participation and recognition (Maslo & Fernández Gonzàles, 2015; Day, Stobart, Sammons, Kington & Gu, 2007; Riegel, 2004; Hasbrauer, 2001; Deming, 1951) along with trust and safety which is interpreted in context of life quality by Tisenhofs and Meņšikovs (Tisenkopfs, 2006; Meņšikovs, 2006) and ought-being which includes moral, aesthetic ideals, philosophy and religion (Lasmane, 2007, 2001a, 2011b; Rubenis, 1997; Milts, 2005).

The ideals of ought-being can be individual or social. *The aspect of values outlines the dimension of ought-being and indicates the divide between the achieved and the ideal state* (Tisenkopfs, 2006: 15). Approaching the ideal depends on capacity i.e. the unity of characteristics, skills and activities that allows to develop an appropriateself-realisation model [...] *The capacity integrates all available “inner” and “outer” resources of human – education, properties, finances, social connections etc. The capacity is an active life mechanism, which connects knowledge and practice, recourses and activities. The capacity is influenced by education, social background, upbringing; it changes during the lifetime and is affected by human’s experience* (Tisenkopfs, 2006: 19).

The individual choice in pedagogue’s life activities develops the feeling of self-regulation and capacity to reflect on one’s work, which is the most effective way of gaining competences. However, social recognition (from the employer) and individual recognition (job satisfaction, feeling of doing the right thing etc.) encourage to start new initiatives and the individual desire to improve one’s work and life quality by acting in different social areas, which Bourdieu defines
within the concept of *habitus*, and accrue economic, social, cultural, symbolic and political capital (Bourdieu, 2004: 151-164).

The participation is connected to trust which is an emotional attitude (Roukonen, 2013), a psychological state which is open to possible vulnerability (Vanneste, Puranam & Kretschmer, 2014; Coleman, 1990; Rousseau *et al.*, 1998; Bhattachary *et al.*, 1998; Mayer *et al.*, 1995).

The main aspect of safety is human safety, which according to Thomas is an existential state when the basic needs are satisfied and the participation in community life can happen. Ozolina outlines the aspect of objective conditional and subjective feeling, interaction between outer factors and internal governmental structure (Ozoliņa, 2012). In addition, Ijabs connects the safety to risk awareness and outlines that the future awareness influences presence. Thus, the human’s identity becomes reflexive and individuals have to agree on choices concerning one’s lifestyle (Ījabs, 2012, 87).

**Discussion**

*Pedagogue’s identity is connected to multi-dimension interpretation and holistic approach to pedagogue’s personality considering the component of professional identity.*

*Professional identity is a continuous interpretation and reinterpretation process of experience and it never stops which can be understood as lifelong learning. It is dynamic and in context of professional development searcher for answers *who am I at the moment? and what I want to be?* *

*Professional identity includes both individual and contextual understanding and it is not single. It is expected from teachers that they behave and think professionally in addition to knowledge and attitudes. Teachers differ according to the way they realise the professional features; there is not a common teaching technique in school and each teacher can develop his/her own teaching culture.*

*The professional identity is formed by part-identities (Illeris, 2014) or sub-identities, which are connected to different contexts and relationships. Some of these identities can be defined as the base of teacher’s professional identity, while others are more peripheral. It is important for pedagogue that the sub-identities are not in contrast. Experienced teachers feel the contrast when there are changes in educational system or work environment. The more important is the sub-identity, the more difficult is the change.*

*According to Coldron and Smith (Coldron & Smith, 1999) pedagogues should be active in their professional development. It includes individual learning from peers and cooperation. Professional identity is not something the
teachers have; it is something they use to make sense of themselves as teachers (Beijaard, Meijer & Verloop, 2004: 123).

Conclusions

1. The structure of pedagogue’s personality consists of the dispositional traits of personality i.e. emotions, talent, behaviour and opinion, along with the adaptation characteristics i.e. interests, motivation, values, attitudes and character within micro (individual), mezzo (studying, working, family, daily, community) and macro (education, ethical, geographical, political, cultural environment).

2. The categories of the pedagogue’s identity are emotions, behaviour, talent, character, interests, motivation, values and attitudes, which develop in the micro context, family, pedagogue’s, daily, student’s and religious identity in mezzo context and professional, national, local, political and cultural identity in macro context within the socialisation process influenced by the factors as choice, participation, recognition, trust, safety and ought-being.

3. The research model of pedagogue’s identity is variable. It reflects the dynamic relationships among all the components of the model. The model is a tool to be used for pedagogues’ identity researches in any definite cultural environment, considering that the timeframe is defined and the defined influential factors of personality development are taken into account.

References


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